

## Dawn Denham

Teacher, Writer, Educational Coach and Support, Tutor  
[www.dawnhaines.wordpress.com](http://www.dawnhaines.wordpress.com), a blog about Jan DeGaetani and art

### Education

- 2021 Teach Mississippi Institute, University of Mississippi. Oxford, MS.  
English certification 9-12.
- 2006 MFA in Creative Writing. The Vermont College of Fine Arts. Montpelier, Vermont. Creative Nonfiction Manuscript: *Letting the Boy Go*, a memoir.
- 1998 MA in Rhetoric, Composition, and the Teaching of English. University of Arizona. Tucson, Arizona. Master's Thesis: *Hard Labor: The Rhetoric of Birth*.
- 1984 BM in Voice Performance. Eastman School of Music. Rochester, NY.  
Student of Jan DeGaetani.

### Teaching

#### *Secondary School*

- 2017-2019 English Teacher. Oxford High School. Oxford, Mississippi. *Teach 4-6 sections of Dual Enrollment College English composition courses through Northwest Mississippi Community College to college bound seniors.*
- 2014 Writing Workshop Instructor. Advanced Studies Program. St. Paul's School. Concord, New Hampshire. *Taught 4 sections of narrative nonfiction writing to rising juniors from NH public schools, including creative nonfiction and the college essay. 6-week program.*
- 1993-94 Teacher. Tucson Academy. Tucson, Arizona. *Taught English, Music, and Drama to at-risk students, grades 9-12.*
- 1992 English and Drama Teacher. Salpointe Catholic High School. Tucson, Arizona. (Permanent Substitute for Drama teacher.) *Taught English, Communications and Speech, Drama, and directed Drama Spring drama productions, grades 9-12.*
- 1989-1992 English Teacher. The Williams School. New London, Connecticut. *Taught Literature and Writing, grades 9-11; Advisor for literary magazine and madrigals; Coached drama students; Conceived, directed and produced two faculty variety shows as fundraisers.*

**Teaching***University*

- 2001-2014 Sr. Lecturer in English. University of New Hampshire. Durham, New Hampshire. *Taught First-Year Writing based on gender, class, and race; Introduction to Creative Nonfiction; Advanced Nonfiction; Introduction to Literary Analysis; Honors Seminar on Food and Class: America's Food Industry and the (Im)migrant Worker; and Introduction to Women's Studies.*
- 2009-2010 Mentor Professor for Independent Study (for graduate credit) in Creative Nonfiction. University of New Hampshire, Durham, NH. *Mentored a graduate student in MST program over two semesters.*
- Summer 2009 Instructor. New Hampshire Literacy Institutes. University of New Hampshire. Durham, NH. *Taught "Discovering the Truth of Your Stories," a two-week, graduate course on writing creative nonfiction. 20 total students in MST, MAT, and MFA programs.*
- 2008 Curriculum Development. The Discovery Program. University of New Hampshire. Durham, NH. *Created and developed a new 444 Inquiry seminar for first-year students.*
- 1996 Graduate Teaching Associate. University of Arizona. Tucson, AZ. *Taught First-Year Composition.*

**Teaching***Community College*

- 1998-1999 Writing Instructor. Hesser College. Portsmouth, NH. *Taught First-Year Composition, Oral Communications, and Technical Writing to working adults pursuing BA degrees.*

**Teaching***Community and Adult Education*

- 2015-2016 Learning Coach. College for America of Southern New Hampshire University. Portsmouth, New Hampshire. *Guide and support adult learners as they earn BA degree in work-place competency online program.*
- 1998-2000 Creative Writing Instructor. Kittery Adult Education. Kittery, Maine. *Taught 6 and 8 week courses in fiction and nonfiction writing.*
- 1995-1997 Creative Writing Instructor. The Extended University of The University of Arizona. Tucson, AZ. *Taught workshop: The Writing Circle.*
- 1994-97 Workshop Facilitator. The Extended University. Tucson, Arizona.

*Facilitated 2, 3-hour workshops on maintaining writing groups.*

- 1994-95 Writing Instructor. Workplace Education Project. Pima County Adult Education. Tucson, Arizona. *Taught Writing Skills Enhancement (Basic Writing, 40-hour course).*
- 1995 Communications and Speech Instructor. Pima County Adult Education. *Taught Public Speaking (20-hour course).*
- 1994-95 Writing and ABE Instructor. Homeless Education Project. Pima County Adult Education. *Taught Creative Writing and Life Skills curriculum weekly to adults in recovery program at Tucson 30-Day treatment shelter.*
- 1995 Writing Instructor. Project Edge. Pima County Adult Education. *Taught 6 week writing curriculum to At Risk ninth graders.*

### **Academic Service**

#### *University*

- 2012 Committee Member for Lecturer promotion case: Tim Churchard. University of New Hampshire. Durham, NH.
- 2010-2014 Committee Member for Graduate Theses in Creative Writing. University of New Hampshire. Durham, NH.
- 2008-2009 Davis Assessment Fellow. University of New Hampshire.
- 2008 Mentor for UROP. University of New Hampshire. Durham, NH. Mentor to undergraduate research project: travel writing.
- 2006-present Mentor to Graduate Students teaching English 501, Introduction to Creative Nonfiction, University of New Hampshire. Durham, NH. Facilitate staff meetings; observe classes.
- 2005 Volunteer Lecturer. Connect Program, University of New Hampshire, Durham, NH. Conducted two hour-long seminars on in-class, timed essay writing for incoming students of diversity, Fall 2005.
- 2005-2006 Consultant. Committee on Guidelines for English 501, University of New Hampshire. Conducted an in-depth inquiry on the teaching of English 501; co-wrote new guidelines.
- 2003-2004 Lecturer Representative, Composition Board, University of New Hampshire, Durham, NH.
- 1995-96 Rhetoric and Composition and the Teaching of English Program Representative, English Graduate Union, University of Arizona.

Graduate Teaching Associate Advisory Committee, English Graduate Union Representative, University of Arizona.

### **Administrative Experience**

*University*

- 2007-2011 Assistant to the Chair of the English Department. University of New Hampshire, Durham, NH. Prepare Promotion and Tenure cases at the associate and full tenure levels; coordinate and validate in-depth research in support of departmental hiring at the assistant, associate, and full tenure levels; co-ordinate and editorial review of all faculty Post-Tenure Reviews, Annual Reviews and Reports.
- 2007-present Assistant to the Director of Composition. University of New Hampshire, Durham, NH. Assisted in writing new guidelines for English 501, Intro to Creative Nonfiction. Conduct English 501 staff meetings. Mentor graduate students teaching English 501, including class visits and written evaluations.

### **Publications**

- 2020 "January 10, 2010." *Past-Ten*.
- 2016 "Of Art, Desire, Independence and Spirit." *Literary Mama*. Oct 2016
- 2012 "Aleatorik." Solstice Magazine. August 2012. Winner of the Creative Nonfiction prize. Nominated for a Pushcart Prize in December 2012.
- 2011 "Wildmen." Zone 3. Fall 2011.
- 2011 "Life After the MFA." Feature article in Special Section on MFA Programs. *Poets and Writers Magazine*. Sept/Oct issue, 2011.
- 2011 Interview with Lee Martin. *Brevity.com*. January, 2011.
- 2010 "On Not Writing." For *Literary Lives* column, *Poets and Writers Magazine*. May/June issue, 2010.
- 1997 *Writing Together: Transforming Your Writing in a Writing Group*. Co-authored with Jacqueline Raphael and Susan Newcomer. Perigee Press.
- 1997 "Writing Past Recovery." The Arizona English Bulletin. Vol. 40, Number 1, Fall 1997.
- 1995 "Writing With a Gun to My Head: Reflections on a Writer's Group, Teaching Writing, and the Creative Process." *Women in Literature and Life Assembly*. Vol. 4, Fall 1995.

1995 “Getting Dirty.” *Women in Literature and Life Assembly*. Vol. 4, Fall 1995.

**Awards, Grants, and Stipends**

2020. Finalist: *december* magazine, Curt Johnson Prose Award for “Because of a film called *Hustlers* in which one character says to another, ‘Hurt people hurt people.’”

2016 Merit-Based Grant. The Vermont Studio Center. For one-month residency.

2014 Runner-Up: South Loop Review National Essay Contest for “Secrets”. Judge: David Shields.

2012 Finalist: Tiferet Essay Contest and Florida Review Essay Contest for “Aleatorik”.

2011 Faculty Development Grant. University of New Hampshire. To attend a week-long VCFA in Writing Post-Graduate Conference.

2010 Discovery Program. University of New Hampshire. \$2500 stipend for the development of a new 444 Inquiry course, “Food and Class.”

2009-2011 Work Study Grant. Vermont College of Fine Arts, Montpelier, Vermont. ½ tuition waiver for Post-Graduate Writing conference.

2009 Faculty Development Grant. University of New Hampshire. To attend a week-long Peaceable Schools and Community Workshop, Lesley University.

2008 Finalist: 2008 Bread Loaf-Rona Jaffee Foundation Scholarships for Emerging Women Writers (in Creative Nonfiction).

2008 FITSL. University of New Hampshire. Participant in week-long technology workshop; awarded with new MacBook Pro.

2007 Finalist: New Letters Dorothy Churchill Cappon Prize for the Essay. for “Coming Clean” (One of sixteen finalists from pool of 1600 essays.)

2007 English Department. University of New Hampshire. Stipend to spend seven days at Tall Rock Retreat, a writer’s retreat in Vermont.

2007 Writer’s Digest 76<sup>th</sup> Annual Writers Awards. Honorable Mention in Memoir for “Paper Wasp” (One of 100 honorees from pool of over 1000.)

- 2003 Faculty Development Grant. University of New Hampshire. To attend VCFA in Writing Post-Graduate Conference.
- 2002-2003 English Department. University of New Hampshire. Stipend to conduct interviews of 9/11 survivors, responders, witnesses for collaborative multi-media project with Dr. Anne Deane, Iowa State University, commemorating the terrorist attacks; to view completed project.
- 2002 Center for the Humanities. University of New Hampshire. Grant for transcriptions of tapes from 9/11 interviews.

### **Conference Presentations**

- 1998 “Industry, Technology, and Hard Labor: The Rhetoric of Birth.” Conference on College Composition and Communication, Chicago, Illinois. April 1-5, 1998.
- 1997 “Writing Past Recovery.” Conference on College Composition and Communication, Phoenix, Arizona. March 13-15, 1997.
- 1995 “Teaching Presence, Becoming Present: Reclaiming Myself in the First-Year Composition Classroom.” First Annual Fundamental Controversies in Rhetoric and Composition, University of Arizona, Tucson, Arizona.
- 1995 “Writing Past Recovery.” 5<sup>th</sup> Annual National Conference on Education for Homeless Adults. Little Rock, Arkansas. June 5-7, 1995.
- 1994 “Writing Together: Being in a Writers’ Group.” Spring Conference, University of Arizona.

### **Freelance**

#### *Editing and Writing*

- 2015-2016 Creative Nonfiction Editor. *Literary Mama*, online literary magazine.
- 2004-present Independent Consultant and Writing Coach.
- 2008 Consulting Editor. *Hunger Mountain* Literary Journal. Montpelier, VT.
- 2007-2009 Manuscript Consultant and contract writer for Pearson/Longman Publishers. (Revised and Edited Teacher’s Manual for *Exploring Literature: Writing and Arguing about Fiction, Poetry, Drama, and the Essay* by Frank Madden; 2008.)
- 1999-2000 Contributing Writer, *Portsmouth Magazine*, Portsmouth, NH.

1999-2000 Contributing Feature Writer, *The Portsmouth Herald*, Portsmouth, NH.

### **Volunteer**

- 2016 Creative Writing Workshop. Seacoast Pathways. Portsmouth, NH. Summer. Weekly writing workshop for nonprofit serving adults living with mental illness.
- 2012 Taught four-hour workshop on memoir writing to local senior's writing group, Durham, NH. Spring 2012.
- 2009-2012 Led community movement to save hometown's two public pools from closure; succeeded in creating a task force of nearly 20 stakeholders to devise ways to maintain pools; created and chaired citizen committee (Dover Pool Advisory Committee) to help city reduce costs, raise funds, balance budget, improve marketing, and advise on long-term viability of this resource.
- 2003-2005 Chair, Board of Directors, Brixham Montessori School, York, Maine.

### **Skills**

#### *Applications in Secondary School Context*

2017-present Schoology, PowerSchool, Google docs, Academic Search Premier, Opposing Viewpoints in Context and other research databases.

#### *In College Context*

Microsoft Office, including PowerPoint, Blackboard, *mycomplab* (Pearson publishing).

#### *Web*

Facebook, Twitter, Instagram, Pinterest, and blogging (Wordpress.com)

### **References**

Bradley Roberson, Principal, Oxford High School, 101 Charger Loop, Oxford, Mississippi. [wbroberson@oxfordsd.org](mailto:wbroberson@oxfordsd.org)

Nikki Logan, Assistant Principal, Oxford High School, 101 Charger Loop, Oxford, Mississippi. [mnlogan@oxfordsd.org](mailto:mnlogan@oxfordsd.org)

Suzanne Strehle, Director of Dual Enrollment, Northwest Community College, Senatobia, Mississippi. [sstrehle@northwestms.edu](mailto:sstrehle@northwestms.edu)

Dr. Christina Ortmeier-Hooper, Department of English, University of New Hampshire. [ortmeier@unh.edu](mailto:ortmeier@unh.edu)

Dr. Thomas Newkirk, Professor Emeritus, Department of English, University of New Hampshire.

[thomasnewkirk1948@gmail.com](mailto:thomasnewkirk1948@gmail.com)

Michael Ricard, Director of Advanced Studies Program, St. Paul's School, Concord, New Hampshire.

[mricard@sps.edu](mailto:mricard@sps.edu)

Michael D'Angelo, Latin Teacher, Timberlane Regional High School, Plaistow, New Hampshire.

[michael.dangelo@timberlane.net](mailto:michael.dangelo@timberlane.net)

David Brooks, English Teacher, Lewiston High School, Lewiston, Maine.

[davelocke@gmail.com](mailto:davelocke@gmail.com)

Joseph Hill, Head Staff, Seacoast Pathways, Portsmouth, New Hampshire.

[josephhillnh@yahoo.com](mailto:josephhillnh@yahoo.com)